

# CURRICULUM VITAE HENNA-ELISE SELKÄLÄ



Ventovirta (previously Selkälä), Henna-Elise Vilhelmiina

10.01.1992 Rovaniemi (FIN)

Kopernikusstr. 17

10245 Berlin

+49(0)176 206 56 783

[hennaelise.selkala@gmail.com](mailto:hennaelise.selkala@gmail.com)

Working languages: German, English and Finnish; fluent in Spanish and French.

Photo: Anna Muotka

## DEGREES

---

04/2022–

### **Doctoral Degree in Social Sciences, Tampere University (ongoing)**

Research field: International Relations. Part of the Academy of Finland funded research project “Assembling Postcapitalist International Political Economy” (POSTCAPE). Working title of the dissertation: *Post-Capitalist Choreographies of the Climate Crisis: International Climate Action Camps as Spaces of Corporeal Resistance, Coexistence and Recovery.*

17.06.2020

### **Master’s degree in Political Sciences, Tampere University**

Specialisation: International Relations, social movements and activism, migration and mobility, international environmental and climate politics, peace and conflict studies. Master’s Thesis: *Embodying climate justice: An ethnographic inquiry into the resisting choreography of the climate movement Ende Gelände.*

18.11.2015

### **Bachelor’s degree in Political Sciences, University of Tampere**

Specialisation: International Relations, international environmental and climate politics, peace and conflict studies.

## FURTHER EDUCATION

---

2021

### **Conflict Resolution: Artistic Tools and Action-Based Approaches**

Course lead by conflict specialist *Dana Caspersen* on the employment of artistic tools and principles from the field of conflict resolution in the creation of participatory events. Rutgers University: Dance Department, Mason Gross School of the Arts, New Jersey.

2021

### **Embodied Social Justice Certificate**

Course on the intersection of social and environmental justice, lived reality of the body and embodied experience of oppression. Combining embodied social justice approaches: Transforming the work of liberation and social change through embodied arts, research and activism. The Embody Lab, USA. Certificate completion November -21.

## CURRICULUM VITAE HENNA-ELISE SELKÄLÄ

- 2018–2020**      **Creating Dance in Art and Education, University of Arts Berlin**  
Certificate course on choreography, dance education and social transformation through arts. Directors: *Raszewski, N. & Grosset, D.*
- 2017**            **SENECA Intensiv Berlin**  
Program on community dance education. Specialisation on trauma and creative body-based work with people from war and conflict zones.

## ACCOMPLISHMENTS & PUBLICATIONS

---

- 2021**            **Grant from the Kone Foundation**  
4-years full-time grant for the accomplishment of my PhD research. Working title of the dissertation: *Post-Capitalist Choreographies of the Climate Crisis: International Climate Action Camps as Spaces of Corporeal Resistance, Coexistence and Recovery.*
- 2021**            **Award: Best Master's Thesis in Political Sciences**  
Finnish Political Science Association's (*Valtiotieteellinen yhdistys*) award for the best master's thesis completed in a Finnish university in the field of political sciences in the academic year 2019–2020.
- 2018**            **Protestoivat kehot näyttävät miten Pariisin ilmastopimus laitetaan toimeen**  
Article in the Finnish *Politiikasta* webjournal published on 31.08.2018. The article is part of the *International Community and Climate Change Management* series of the journal.

## CONFERENCE PRESENTATIONS

---

- 2022**            **EWIS, July 6<sup>th</sup>–9<sup>th</sup> 2022**  
Conference presentation *Embodied Hope in the times of Climate Crisis* in the 9<sup>th</sup> European Workshops in International Studies workshop on Crisis and Hope in International Relations. Thessaloniki, Greece.
- 2021**            **EnJust2021, May 20th**  
Virtual conference presentation *Embodying climate justice* on researcher positionality and activist research. Freiburg, Germany.
- 2020**            **ECOFE2020 Ecofeminism and Education, Nov. 19–20**  
Conference presentation *Bodies louder than words* on the embodied practice of resistance, care and imagination in the German grass-root climate justice movement Ende Gelände. Tampere University, Finland.
- 2019**            **Per/forming Futures, April 11–13**  
Conference presentation on the embodied practice of resistance in the German grass-root climate justice movement Ende Gelände. Middlesex University, London.

## CURRICULUM VITAE HENNA-ELISE SELKÄLÄ

- 2018**                      **EcoJustice and Activism, March 8–10**  
Conference presentation on the choreographies of resistance for climate justice. Eastern Michigan University, Ypsilanti (USA).

### WORK EXPERIENCE & POLITICAL ENGAGEMENT

---

- 03/2020–03/2022**    **Facilitator, Trainer and Technical Assistant, Daniel Unsöld Coaching**  
Facilitation and technical assistance of virtual trainings and conferences for clients from the fields of NGOs, political foundations and faith groups. Clients e.g., Friends of the Earth Germany, WWF, the Alliance 90/The Greens in Germany, Adelphi, Heinrich-Böll-Stiftung, Friedrich-Ebert-Stiftung etc.
- 2019–**                      **Trainer for Climate Justice, Kipppunkt Kollektiv – Bildung für Klimagerechtigkeit**  
Collaborative design and execution of interactive workshops and seminars on climate justice both online and offline: focus on gender equality, democracy, post-colonialism, struggle against the right-wing politics, civil disobedience and active citizenship.
- 2018–2019**              **Trainer for Global Education, Action against Hunger Germany**  
Coordination of fundraising actions in schools as part of the campaign *Race Against Hunger* in Lower Saxony and Bremen.
- 2015–2020**              **Performer in Political Actions, Campact**  
Performer in a variety of political campaigns of Campact e.g., on climate justice and energy politics, trade agreements and surveillance in front of the German Parliament House and the Federal Chancellery.
- 2015**                      **Intern in Climate Justice and Energy Campaign, Friends of the Earth Europe**  
Campaign work on climate justice, organisation of network meetings, public relations, newsletter management and action mobilisation leading to COP21 in Paris at Friends of the Earth Europe Climate Justice and Energy Team under the direction of *Sonja Meister*.
- 2013**                      **Direct Dialogue Team Lead, Greenpeace Finland**  
Coordination and training of the Greenpeace direct dialogue fundraising team in Tampere, Finland.
- 2011–2014**              **Steering Group Member & Campaigner, Friends of the Earth Finland**  
Voluntary Campaigner and active member of the Friends of the Earth Finland steering group of the Finnish Climate Bill Campaign *the Big Ask*.

### PERFORMING ARTIST

---

- 2022**                      **Then, Ur\_Balance**  
Choreographer and performer together with *Siri Salminen* in the contemporary flamenco performance on vulnerability and (in)stability. Performances in August 2022 in Lake Studios Berlin and Petersburg Art Space, Berlin.
- 2020–2021**                **No Tears, Compagnie el Contrabando**  
Performer in the contemporary flamenco production of *Anet Fröhlicher*. Premiere August 2020 in Solothurn, Switzerland. Further performances in 2021.
- 2020**                      **What does it take to belong?**  
Co-curator and organiser of the SoDA seminar workshop in HZT Berlin. Director *Sandra Noeth*.
- 2020**                      **float; margin; undefined, DIE KOMPANIE**  
Co-creator and co-performer of the participatory workshop-performance in public space of DIE KOMPANIE, Tangente Dance Festival, Berlin.
- 2019**                      **Helsinki Flamenco Festival**  
Curator in the Artistic Direction team of the 21st Helsinki Flamenco Festival in 2018-19. Artistic design and production.
- 2017**                      **The KINGS, KunstAsyl e.V Berlin**  
Choreographer and conductor of the dance rehearsals of the durational performance “Die KÖNIGE/the Kings” depicting experiences of fugitive lives and the arrival in Europe at the *Museum of European Culture* in Berlin. Director: *Barbara Caveng*.
- 2017**                      **Kätketty\_Paljastettu – Dance film**  
Choreographer and performer in a site-specific dance film on the connection of nature, culture and the body. Production: Lakea Film Company. Tampere, Finland.
- 2016–2018**                **Kalaschnikowa, Compagnie el Contrabando**  
Performer in the contemporary flamenco production of *Anet Fröhlicher*. Premiere April 2016 in Solothurn, Switzerland. Touring in Spain, Chile, Germany and Brazil.
- 2016**                      **Lövön – Dance film**  
Dancer and Assistant Choreographer in a site-specific dance film on forest ecology and clear-cutting. Director: *Marie Klawitter*, Sweden.

### REFERENCES

---

**Anni Kangas, PhD Supervisor**  
University Lecturer, International Relations  
Faculty of Management and Business

## **CURRICULUM VITAE HENNA-ELISE SELKÄLÄ**

Tampere University  
+358503186032  
[anni.kangas@tuni.fi](mailto:anni.kangas@tuni.fi)

### **Eero Palmujoki, PhD Supervisor**

University Lecturer, International Relations  
Faculty of Management and Business  
Tampere University  
+358503186019  
[eero.palmujoki@tuni.fi](mailto:eero.palmujoki@tuni.fi)

### **Sonja Meister, Friends of the Earth Europe**

former Coordinator of the Climate Justice and Energy  
Campaign  
+49 (0)1766 46 08515  
[sonjameister1@web.de](mailto:sonjameister1@web.de)

### **Olli Tiainen, Greenpeace Finland**

Energy Politics Campaigner  
+358 (0)40 164 86 06  
[olli.tiainen@greenpeace.org](mailto:olli.tiainen@greenpeace.org),